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My Maria

Choreographed by: Dan Albro & Mike Camara (1996)

Description: 32 Count, 4 Wall, Beginner/Intermediate Line Dance

Music: My Maria by: Brooks & Dunn

Sangria by: Blake Shelton

Intro: Start with vocals

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|-------|---|-------|
| 1-8 | ROCK FWD, REPLACE, SHUFFLE BACK, ROCK BACK, REPLACE, SHUFFLE FWD | |
| 1,2 | Rock fwd L, replace weight R | |
| 3&4 | Step back L, step R next to L, step back L | |
| 5,6 | Rock back R, replace weight L | |
| 7&8 | Step fwd R, step L next to R, step fwd R | |
| 9-16 | STEP, ½ PIVOT HOOK, SHUFFLE, STEP, ½ PIVOT HOOK, SHUFFLE | |
| 1,2 | Step fwd L, pivot ½ right hooking R heel across L shin | 6:00 |
| 3&4 | Step fwd R, step L next to R, step fwd R | |
| 5,6 | Step fwd L, pivot ½ right hooking R heel across L shin | 12:00 |
| 7&8 | Step fwd R, step L next to R, step fwd R | |
| 17-24 | SYNCOATED CHASSE' W/CLAPS, STEP, BEHIND, SIDE SHUFFLE ¼ TURN | |
| 1,2 | Step side L, hold (clap hands) | |
| &3,4 | Step R next to L, step side L, touch R next to L (clap hands), | |
| 5,6 | step side R, cross L behind R | |
| 7&8 | Step side R, step L next to R, turn ¼ right stepping fwd R | 3:00 |
| 25-32 | STEP, ½ TURN, ½ TURNING SHUFFLE, ROCK BACK, REPLACE, SHUFFLE FWD | |
| 1,2 | Step fwd L, pivot ½ right weight on R | 9:00 |
| 3&4 | Step fwd L, turn ¼ right stepping R next to L, turn ¼ right stepping back L | 3:00 |
| 5,6 | Rock back R, replace weight L | |
| 7&8 | Step fwd R, step L next to R, step fwd R | |

REPEAT